He Gave Us Scripture
Study Guide 6.1
Lesson 6: Discovering Meaning
Section 1: Guides

OUTLINE FOR TAKING NOTES

Introduction

I. Guides

A. Writer

B. Document

C. Audience

D. Interdependence

REVIEW QUESTIONS

6.1.1 The "grammatico-historical" method of interpretation seeks to discover the meaning of Scripture in terms of grammar, what's written on its pages, and in terms of its ancient \_\_\_\_\_\_\_\_\_\_\_.

6.1.2 The "grammatico-historical" approach to biblical interpretation can be traced throughout church history, but especially from the time of \_\_\_\_\_\_\_\_.

6.1.3 What are the three main "guides" mentioned in the lesson that help us interpret Scripture using the grammatico-historical method?

6.1.4 Does the lesson teach that people with little education cannot understand the meaning of a Bible text?

6.1.5 Does the lesson teach that, even if the author of a Bible book is not specifically identified, we can still create a profile of the author?

6.1.6 How does knowing about the apostle John, the author of the gospel, help us understand a text such as John 3:16? What is the example given in the lesson?

6.1.7 What is the smallest unit of meaning mentioned in the lesson?

6.1.8 What is a "morpheme"?

6.1.9 What is the largest unit of meaning mentioned in the lesson, in the context of Bible interpretation?

6.1.10 According to the lesson, what does the word "so" (houtos) mean in John 3:16?

6.1.11 According to the lesson, at the time the Bible was composed, did many people know how to read?

6.1.12 According to the lesson, what audience was John especially writing to in his gospel?

6.1.13 What advice does the lesson give about the emphasis we should give to the different guides to the meaning of Scripture?

6.1.14 Describe each "fallacy" of interpretation:

intentional fallacy
graphic fallacy
affective fallacy

APPLICATION QUESTIONS

1. Do you think the "grammatico-historical" method is the best way to interpret the Scriptures? Do you use it? How could you practice it better?

2. Investigate briefly the writer of Exodus 20:4-5 (no graven image). Write down important details. Note why this is important.

3. Investigate briefly the document of Exodus 20:4-5. Write down important details about the words, grammar, figures of speech, sentence structure, and literary context.

4. Investigate briefly the audience of Exodus 20:4-5. Write down important details. Note why this is important.