He Gave Us Scripture  
Study Guide 7.2  
Lesson 7: Applying Scripture  
Section 2: Connections  
  
  
OUTLINE FOR TAKING NOTES  
  
II. Connections   
  
A. God  
  
  1. Eternal Counsel  
  
  2. Character  
  
  3. Covenant Promises   
  
B. World   
  
C. People   
  
  1. Sinful Images   
  
  2. Religious Divisions   
  
  3. Classes   
    
  
REVIEW QUESTIONS  
  
7.2.1 What three areas are highlighted in the lesson to show the "connections" between the ancient audience of a biblical passage and the modern audience?   
  
7.2.2 What does it mean when we say God is "immutable"?   
  
7.2.3 "It's been said that God is \_\_\_\_\_\_\_ immutable, but \_\_\_\_\_\_\_ mutable."   
  
7.2.4 "I think of that descriptor of God as the \_\_\_\_\_\_\_\_ in a \_\_\_\_\_\_\_ universe."   
  
7.2.5 What is God's "eternal counsel"?   
  
7.2.6 Ephesians 1:11 states that God works out \_\_\_\_\_\_\_ in conformity with the purpose of His will.   
  
7.2.7 The lesson teaches that God's character, that is, "His essence, persons, and \_\_\_\_\_\_\_ never change."   
  
7.2.8 James 1:7 calls God "The Father of the heavenly lights, who does not \_\_\_\_\_\_ like shifting shadows."   
  
7.2.9 According to the lesson, how do we discern when God's words can be considered a promise?   
  
7.2.10 The lesson says that when God hasn't made a promise, His words are best understood as \_\_\_\_\_\_\_\_\_\_\_\_\_.   
  
7.2.11 What does the lesson teach about whether the laws of nature change?  
  
7.2.12 Does the lesson teach that the Ten Commandments no longer apply to God's people since the time of Christ?  
  
7.2.13 What characteristics of man are mentioned in the lesson as aspects of the image of God?   
  
  
APPLICATION QUESTIONS  
  
1. Has this lesson changed the way you understand God's "immutability"? In what way?  
  
2. How has this lesson given you greater confidence in being able to understand the original meaning of a Bible passage?   
  
3. What practical things can you do to "connect" better with the original audience and the world they lived in, when you study a Bible passage?   
  
4. What "connections" can you make with the original audience as you study Psalm 42?