BUILDING SYSTEMATIC THEOLOGY  
STUDY GUIDE 1.3  
Lesson 1: What Is Systematic Theology?  
Section 3: Values and Dangers  
  
1) Either copy this document and paste it into a new document in your word processor, or save it as a text file, then open it in your word processor.  
2) Resize the window of your word processor to occupy part of your screen.  
3) Open the video, resize it to another part of the screen, and write notes as you watch the video.  
  
(If you are new at doing this kind of thing, you may want to watch the video tutorial, "Taking Notes.")  
  
  
OUTLINE FOR TAKING NOTES  
  
III. Values and Dangers   
  
A. Christian Living   
  
  1. Enhancement   
  
  2. Hindrance   
  
B. Interaction in Community   
  
  1. Enhancement   
  
  2. Hindrance   
  
C. Exegesis of Scripture   
  
  1. Enhancement   
  
  2. Hindrance   
  
Summary   
  
  
REVIEW QUESTIONS  
  
1. Name the three theological resources mentioned in the lesson, and describe the unique focus of each one.  
  
2. Name the three aspects of Christian living mentioned in the lesson, and describe the unique focus of each one.  
  
3. Describe how systematic theology enhances and hinders Christian Living.  
  
4. Name the three aspects of interaction in community, and describe the unique focus of each one.  
5. Describe how systematic theology enhances and hinders interaction in Community.  
  
6. Name the three aspects of exegesis, and describe the unique focus of each one.  
  
7. Explain how systematic theology enhances and hinders exegesis.  
  
  
APPLICATION QUESTIONS   
  
1. How can we successfully navigate the dangers of systematic theology in order to take advantage of its values?  
  
2. How does systematic theology help you the most in living the Christian life?  
  
3. How does systematic theology help you the most in interaction in community?  
  
4. How does systematic theology help you most with exegesis?  
  
5. What is the most significant insight you have learned from the study of this complete lesson? Explain.